

# **Once Upon A Time in Hollywood**

DMBC Studios

# **Welcome**

## **A Note from Our President:**

Dear all,

A warm welcome to the 2022 Downing May Ball! This May Ball has been over two years in the making, and it is a delight to welcome you into the heart of our College for an evening of pure celebration. When I first became President of the Downing Ball, the first Lockdown had not even begun. As a College community we have faced so much since then, and this Ball is a testament to how we have managed to stay together and connected during a period of unprecedented isolation. Tonight, we bring together alumni who had their final term taken from them by the pandemic along with current students who have never known a Cambridge without it. For almost all of our current students, this will be their first Downing May Ball - perhaps their first May Ball ever - and we are so proud to take you on this journey with us.

With very best wishes,

Samantha Crewick

Downing May Ball President 2022

# A Note On Our Theme

It has been over two years since this theme was first selected by the 2021 Committee (most of whom have since graduated and are attending this evening as guests). For the first time in Downing May Ball history, we opened a forum for the entire College to suggest potential themes, a task which the student body took up valiantly over the first Lockdown. These ranged from 'Eurovision' to the 'Theresa May Ball' (a fantastic pun, if a little lacking in creative vision). Ultimately, the theme that was voted on, after three rounds of presentations and debate, by the Committee was one which had been suggested from someone a little closer to home. At that time, under the working title 'La La Land', our theme embodied the creative strains of the collective trauma we were living; a return to nostalgic favourites, and a need for cinema and storytelling to connect us while we couldn't get out and live.

Under the direction of both Committees this theme has grown, going through several titles, including 'Director's Cut' and 'How to Make it in Hollywood' before it ended up in its current iteration. 'Once Upon a Time in Hollywood' is our invitation to embrace imagination and storytelling. To move through different worlds through the lens of cinema. Tonight, you will be able to explore the future in our science fiction paddock or enter the saloons of the Wild West in Howard Court. The basic premise of our theme is that anything is possible; from the production area in the Main Lawns, a feast for the imagination is served with a variety of different stories and mediums around the College.

What our theme is consciously not, however, is a celebration of Hollywood as an industry or culture. In the last few years, so much valuable work has been done to erase misogynistic, racist, and elitist cultures in Hollywood. The Downing May Ball Committee stand by this work, and the brave people who have lent their voices and experiences to these movements, and we do not seek to glamourise the 'Old World' of Hollywood or elide the harm that has been done by archaic industry standards and the misrepresentation of marginalised peoples onscreen.

'Once Upon a Time in Hollywood', as we have created it for you here tonight, is a celebration of the human capacity for imagination, and of stories both told and untold. We believe that every voice is valuable, and there is space for every story to be heard. We hope that at our Ball this evening, you will allow your imagination to run wild, and celebrate each other in the spirit that we intended.

## **General Information**

**Access Points:** Dining, VIP, and Queue Jump enter via main gate. Queue entry is Lensfield Road. Disabled access can be made via main gate.

**Cloakroom:** The cloakroom will be open all night and can be located in West Lodge.

**Toilets:** Toilet facilities are available throughout the ball. Use the map to help you locate these areas, our ball workers will also be able to direct you towards facilities.

**Photography:** Throughout the night there will be 6 photographers taking photographs of guests. All of these images will be posted to our social media for convenience after the event. Should you make it through to the end of the evening, a 'survivors' photograph will be taken by drone to conclude the ball.

**Quiet Space:** If you require a quiet space, we have dedicated Howard Meeting Room 1 for this purpose. Our staff are available to direct you should you require assistance.

**Prayer Room:** The prayer room can be found located in Howard Meeting Room 2. Our staff are available to direct you should you require assistance.

**Allergens:** All of our vendors will have allergen information available to you. A condensed allergen table can be found in later in the programme. If you have any allergen concerns, please talk to a member of staff.

**Smoking:** We request that all of our guests refrain from smoking outside the dedicated zone, found near the Butterfield.

## **Health and Safety Information**

**Security:** Security guards have been stationed across the ball and will be monitoring behaviour throughout the night. They are also there to provide support in addition to the ball staff and May Ball Committee.

**Fire Safety:** Our designated fire assembly point for the ball is the car park behind North Range. Should a fire occur at any time during the event, please immediately inform a member of staff or committee.

**First Aid:** First aid is provided by St Johns Ambulance and can be located in the MCR in S Staircase.

**Water:** It is important that guests remain hydrated throughout the night. Water is available at any of our bars and from the first aid areas at all times during the night's events.

**Drugs and Spiking:** Downing May Ball has a zero-tolerance policy on the possession of illegal drugs and spiking at the ball, and the committee reserve the right to conduct searches of persons or property to verify this is being adhered to. Any persons found in possession, shall be detained by security personnel until the police can arrive in accordance with Cambridge City Council guidelines. All searches will be conducted by same-sex SIA licensed security personnel. First Aid is provided by St Johns Ambulance, located in the MCR, and should be the first point of contact in case of a suspected drug overdose or spiking. Reports can be made to security or a member of staff.

Our Staff can be identified using their assigned lanyards:

Yellow - Worker // Royal Blue - Supervisor // Bright Blue - Security //

Black - College Staff

Persons wearing an ORANGE or RED lanyard should not be approached with questions regarding the ball.

Committee members can be identified throughout the night using their committee sashes.

# Accessibility Information

## Physical Access

### *Accessing the Ball*

The queue is step-free and with our queue management strategies (e.g. staggered entry windows) we are hopeful that there will be short wait times. The queue will be from the Lensfield Road Gate, past the Singer Building, and through the Rose Garden where the entrance to the ball begins. A red carpet will run across the East Lodge Garden for entrance to the main event space. Queue Jump ticket holders will enter through the Main Gate.

### *Accessing the Event Spaces*

Many attractions for the ball will be in the centre of college across the various lawns. These can be accessed via the college gravel paths and grass, so bear in mind wearing appropriate footwear for walking through these spaces and for long periods of time. There is seating available throughout different spaces of the ball as well — a mixture of padded and basic seating. Additionally, there will be printed maps posted around the ball for navigation, as well as digital forms via PDF and our webapp.

For interior spaces, there are events occurring in the Dining Hall, the SCR, Howard Theatre, and Howard Building. The following describes the entrances to these spaces:

1. The Dining Hall has two entrances. The main entrance is via the staircase doors which is accessed by climbing two steps. The step-free entrance is through the Howard court area via a ramp on the left hand side of Howard Theatre.
2. The SCR has stepped access through the Fellows Garden. It can be accessed step-free the same way as the Dining Hall entrance, through Howard court. This is the VIP area.
3. Howard Theatre has a step-free entrance at the east end of the building (when facing the Theatre, to the left hand side).

4. The Howard Building has a step-free, sloped entrance with a short lip on the threshold of the entrance, about 2 cm high. Outside access to the Drawing Room at the north of the building is stepped (2 of them).

One area of the ball is **not** wheelchair accessible, which is the sunken part of the West Lodge Garden (Howard area). Attractions in this sunken courtyard are the mechanical bull, tequila bar, and one food stand.

At the end of this document there are links to the Access-Able website descriptions of these spaces, which contain more detail.

### **Toilet Access**

There will be toilets available throughout the Ball in all our main spaces. There will be a mix of hired toilets (accessed via steps) as well as some toilets in college. The toilets in B Staircase, S Staircase, Howard Building, and Howard Theatre will be available to use during the ball via the aforementioned routes and have accessible toilets. These toilets are also gender neutral and contain sharps boxes.

### **Food and Drink Accessibility**

There are numerous food and drink options available in each area of the ball. Allergen information will be posted at each food and drink stall. We have many vegetarian, vegan, gluten-free, and halal options available for enjoyment. Soft drinks and non-alcoholic drinks are also readily available to be enjoyed during the ball.

### **Attraction Accessibility**

Below are considerations for some of the ball's attractions:

*Ferris Wheel:* A slow-moving ride, but does involve going to great heights.

*Dodge-Ems:* A fast moving activity which will involve bumping into each other and might cause some head jerking and unexpected movements.

*Mechanical Bull:* This activity requires some physical strength and will likely involve thrashing around and jerking movements, which should be considered with some precaution.

*Fireworks:* The fireworks will go off at 10:45 pm, which includes loud noises and flashing lights. It is a six minute show.

*Stages:* We have asked our performers to warn guests if their performances will contain flashing lights before their sets.

*Decorations:* Some balloon decorations within the ball contain latex, particularly present in the Animation area.

*Cinema:* The cinema in the Master's Garden is a quiet space with seating, playing movies throughout the night via headphone equipment.

### **Exiting the Ball**

Our two exits are the Main Gate and Lensfield Gate.

# **Downing College Alumni Association**

The Alumni Association celebrates its centenary this year. Any former student of Downing is a welcome member.

We work together with the Development Office to encourage links between alumni and College and between alumni themselves.

We also sell Downing-related merchandise at College events and online (see [www.downing-gifts.com](http://www.downing-gifts.com)), with all profits going to the Alumni Student Fund. This fund provides small grants to assist students and enable them to pursue their studies more effectively. In 2020/21, the Fund provided grants of £6,847 to 71 students.

Merchandise items range from a limited edition print provided by alumnus Sir Quentin Blake to a Griffin pint glass:

[pictured in the programme are the Griffin print and pint glass]

## **Main Stage Spotlight**

Our main stage is hosted by DJ Jezza King and features Hardy Caprio, Example, Subarctic Monkeys, The Kopycat Killers, Truly Medley Deeply, Halos, and Soft Crunchy Landing.

## **Entertainment Schedule:**

On Main Stage in order:

9:30 pm onwards – DJ Jezza King

11 pm – Hardy Caprio

12 am – Example,

followed by Subarctic Monkeys, Kopycat Killers, Halos, Soft Crunchy Landing, and Truly Medley Deeply until about 5:15 am

On Second Stage in order:

Starts with Downing Jazz Band around 8 pm, followed by Date, Breakfast, Cheap Date, Colonel Spanky's Love Ensemble, Galapagogs, and finishing with DJ Biscous around 3 am

On Acoustic Stage in order:

Starts with Tejas Easwar around 9 pm, followed by Desinance, Jos Eckert, Ben James, Dev and Aditi, Club Penguin, Sean Gao, and ending with Honor Aberly around 3 am.

The Pegasus Quartet will be playing in the Dining Hall during dinner service.

Fitz Sirens will be playing in the SCR for VIP ticket holders around 7 pm.

Reed Only will be playing in the queue.

### **Queue**

We will have a sweet stand, food from Guerilla Kitchen, and magicians performing from 19:30 to 21:30

### **Entrance**

Kelly's Occasions will be serving treats on entrance accompanied by a photobooth, from 20:00 to 00:00.

**The following describes different attractions and vendors in the different areas of the ball:**

In Hollywood & Vine, area 1 on the map (area directly in front of the chapel):

- Guerilla Kitchen
- Roll Me Up
- Jamon Jamon
- Mac Factory
- Tiffin Truck
- 20 minute performance by Juggling Inferno (fire dancers) from 22:00
- Toilets

In Period Drama, area 8 on the map (Howard Theatre):

- Acoustic Stage
- Glam Squad (from 21:00 - 02:00)
- Mahjong (from 02:00 - 05:00)
- Cocktails and Wholesale
- Quiet Room and Prayer Room
- Accessible toilet

In Western, area 9 on the map (Howard Lawn, in front of Theatre):

- Bucking Bronco (mechanical bull from 20:00 - 06:00)
- Wildefeast
- Healy's Kitchen
- Smokeworks
- Tequila Bar

In Mystery, area 10 on the map (Howard Building):

- Caricaturist (from 22:00 - 06:00)
- Tarot Readers (from 23:00 - 05:00)
- Murder Mystery Game (from 00:00 to 03:00)
- Wholesale Bar (from 20:30 to 05:00)
- Toilets

In Animation, area 11 on the map (Kenny Lawn):

- Mini Golf (from 20:00 - 06:00)
- Game Stalls (from 20:00 - 06:00)
- Btap (from 02:00 to 05:00)
- Churros

In Sci-Fi, area 4 on the map (the Paddock):

- Big Wheel (from 20:00 - 06:00)
- Silent Disco (from 21:00 to 05:30)
- Town & Gown Coffee (from 00:00 to 04:00)
- Toilets
- **Fireworks from 22:45 - 23:00**

In Romance, area 5 on the map (Fellows Garden):

- Second Stage
- Mr Bakey (from 08:30 onwards)
- Sticks 'n' Sushi (from 23:00 to 05:00)
- Cocktails and Wholesale Bar
- Toilets

In The Hollywood Bowl, area 3 of the map (Master's Garden):

- Outdoor Cinema (playing films from 20:00 - 05:00)
- Kelly's Occasions (popcorn)

In Action, area 6 of the ball (Dining Hall):

- Casino (from 23:00)
- Dragtime (from 21:00 to 21:45)
- Pole Dancers (from 03:00 - 03:45)
- Martini and Whiskey Bar (from 22:00)

In DMB Studios, area 2 of the ball (The Quadrangle):

- Main Stage
- Dodgems
- Beyroot
- Aromi
- Granny Ma's bubble tea
- Smoothie Bar

## **Drinks Table**

In **DMB Studios**, we have:

Centrepiece Bar – Wholesale drinks, cocktails from 20:30 to 05:00

Shot Bar – Sourz shots from 20:30 to 05:00

Granny Ma's – 3 types of bubble tea from 20:30 to 05:00

In **Romance** area, we have cocktails and wholesale drinks from 20:30

In **Western** area, we have a tequila bar serving shots from 20:30

In **Period Drama**, we have a gin bar from 20:30

In **Mystery**, we have wholesale drinks and Machetes from 20:30

In **Action**, we are serving martinis and whiskey from 20:30

In **Sci-Fi**, Town & Gown are serving tea and coffee from 00:00 to 04:00

In **Animation**, we have a smoothie and juice bar from 20:30

Water is available from all of our bars throughout the duration of the ball.

Water will also be available from the first aid area in the MCR which is located in S Staircase.

## **Food Table**

In **Queue** and **Hollywood Bowl**:

Kelly's Occasions serving popcorn and candyfloss from 22:30 to 01:30

Reynold's Sweets offering sweets

In **Hollywood & Vine** from 20:30:

Roll Me Up serving ice cream

Tiffin Truck serving samosa, chaat

Jamon Jamon serving paella

Guerilla Kitchen serving bao and gyoza

Mac Factory serving mac n cheese

In **DMB Studios** from 20:30:

Aromi serving pizza, arancini, cheese toasties

Beyroot serving hummus bowls

In **Western** from 20:30,

Wildefeast serving burgers, sausages, bacon rolls

Healy's Kitchen serving tacos

Churro stand serving churros

SmokeWorks serving ribs and tots

In **Romance**:

Mr Bakey serving cookies, macarons, mini cupcakes from 20:30

Sticks n' Sushi serving sushi from 23:00

In **Animation**, BTap is serving waffles from 02:00.

## **Allergen Information**

The following is a condensed list of allergens from each vendor, and more detailed information will be available for each individual dish at their stalls

**Tiffin Truck** – cereals containing gluten, milk, mustard, nuts, sesame

**Sticks & Sushi** – cereal containing gluten, eggs, fish, milk, mustard, sesame, soy

**Stir Bakery** – eggs, milk, nuts, soy, wheat

**Smokeworks** – celery, milk, mustard, soy

**Roll Me Up** – eggs, milk, nuts, soy, wheat

**Reynolds Sweets** – milk, nuts, sesame, soy, sulphur dioxide, wheat

**Mr Bakey** – cereals containing gluten, eggs, milk, nuts, wheat

**Mac Factory** – cereals containing gluten, nuts, onions and garlic

**Jamon Jamon** – celery, crustaceans, mollusc, soy

**Healys Kitchen** – cereals containing gluten, milk, nuts, soy

**BTap** – eggs, milk, nuts, soy, wheat

**Aromi** – celery, gluten, eggs, lupin, milk, mustard, nuts, sesame, soy, sulphur dioxide

**Guerilla Kitchen** – gluten, soy, sulphur dioxide

Please note that this list is not for all dishes served from these vendors. For example, we have a vegetarian option at Sticks and Sushi which does not contain fish. Many of our vendors have several different options to choose from with different allergen information for each.

## **Our Charities**

**What's a Pound?** was founded by students at the University of Oxford who wanted to find an intersection between students' enjoyment and social responsibility.

By asking committees to pledge that their event will add £1 to every ticket and donate that money to charity, we are making sure that the only people who are affected are those who need it most!

ONERio primarily provides organisational and fundraising support to our partner organisation, Associação UMRio/ONERio, who implement our rugby for development methodology in one of Greater Rio's most vulnerable districts, Morro do Castro.

UMRio works to support young people aged 6-21 through rugby, education, employability workshops and healthcare.

## **Special Thanks**

My thanks must go firstly to the Committee of the cancelled 2021 event, who put in so much hard work only for plans to be postponed. Much of what you see around you tonight began with them, and I thank them for their creativity and energy in the face of so much hardship. I would also like to thank the College staff, who give up so much of their time to ensure that this Ball goes smoothly; many more will be listed later in this programme but particularly I must thank Philip Law, Sarah Hardiman, Beverley Calvey, and Tina d'Angelico whose contributions have been utterly invaluable. My special thanks also go to our Board members Mike Haddock and Rob Harle for their diligent attentions to Ball planning, not just this year but every year. I would also like to thank the Master for his enthusiastic support, and for the use of his garden this year for the first time in Downing May Ball history! I would also like to thank the new Senior Bursar Gavin Flynn, who has been one of our most valuable supporters and advocates across two years filled with turmoil and uncertainty and wish him a very happy evening at his first ever May Ball, which I'm sure will be the first of many.

Thanks to Charlie Slater (DMB President 2019) for offering his unending support to both the 2021 and 2022 Committees. Thanks also to our group of volunteer helpers (you know who you are) for their on-the-ground support the week of the Ball, you were amazing! We also owe an enormous debt to Chris Taylor, who helped with an inconceivable number of deliveries, as well as to my parents, Lynn and Graham Creswick, who not only dropped off props, but came all the way from Yorkshire to do so.

Thank you to Sophie Fenton (DMB Graphics 2019), Vidya Divakaran (DMB Food 2021), and Imogen Grimes for their assistance in creating some of the spectacular film posters.

I must extend my thanks to the 2022 Committee, although their work is not quite through yet (you'll see them walking around in their sashes this evening!) You have been a delight to work with, and I shall miss every single one of you.

Samantha Creswick

Downing May Ball President 2022

## Downing May Ball Committee 2022

President: Samantha Creswick

Senior Vice-President: William Audis

Vice-President - Operations: Ajay Gill

Vice-President - Creative: Lilien Gyabaah

Treasurer: Nick Lehrter

Logistics: Isabel Ricketts

Drinks: Shrina Patel & Farhia Rashid

Food: Shriya Vishwanathan & Natalia Lee Wang

Musical Ents: Malik Majeed

Non-musical Ents: Madison Miszewski

Aesthetics: Clelia Rebecchi, Reuben Thomas & Fatima Jillani

Ticketing: Antonia Eckley

Production: Elisavet Baltas

Graphics: Hanna Ladbrooke

Personnel: Zoë Dittmann

Access & Sustainability: Sydney Benjamin

Webmaster: Toby Boyne

Security: Justin Wei